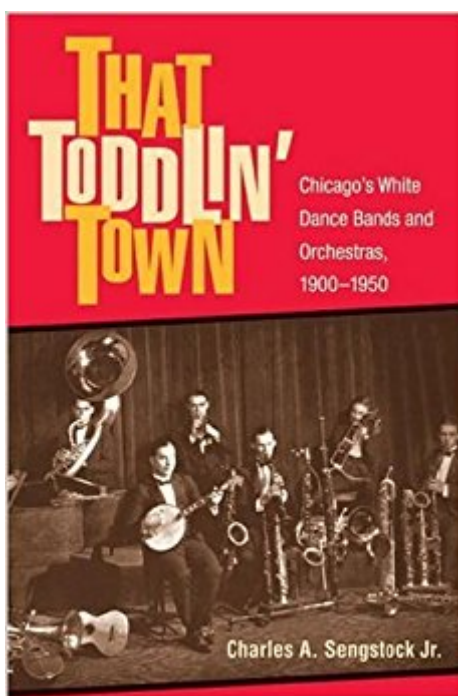


The book was found

That Toddlin' Town: Chicago's White Dance Bands And Orchestras, 1900-1950 (Music In American Life)



Synopsis

As a centre for jazz and blues, vaudeville, and a budding recording industry, Chicago and its environs probably spawned more nationally recognized dance bands than any other city in the United States in the 1920s and 30s. While ample attention has been paid to their black counterparts, Charles A. Sengstock Jr.'s *That Toddlin' Town* looks at the history of the white dance bands, theater orchestras, radio studio ensembles and night club bands. Sengstock examines these bands not only in terms of the music they played but also in the context of the venues in which they played and Chicago's volatile economic and social climate. Viewing the bands as an economic system, he analyzes them as businesses with all the usual pressures brought on by ambition, personality clashes, and the overriding need to serve clients. More than a mere popular phenomenon, these dance bands--along with their charismatic leaders, powerful booking agencies, and the Chicago Federation of Musicians--had a major impact on the music industry at large and influence over other entertainment media.

Book Information

Series: Music in American Life

Hardcover: 296 pages

Publisher: University of Illinois Press; Complete Numbers Starting with 1, 1st Ed edition (November 10, 2004)

Language: English

ISBN-10: 0252029542

ISBN-13: 978-0252029547

Product Dimensions: 6 x 1.1 x 9 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #2,941,421 in Books (See Top 100 in Books) #34 in [Books > Arts & Photography > Performing Arts > Dance > Jazz](#) #308 in [Books > Arts & Photography > Music > Musical Genres > Dance](#) #9239 in [Books > Arts & Photography > Music > History & Criticism](#)

Customer Reviews

"This book is a worthy edition to Chicago jazz lore, focusing on a neglected side of the music business (stressing that it WAS a business)... overall, it's an excellent work and well recommended."--VJM's Jazz and Blues Mart, Issue 137 Spring 2005

It was interesting but disappointing in that Art Kassel was only mentioned, no dialogue; he was popular in the area.

The latest volume in the "Music in American Life" series, *That Toddlin' Town: Chicago's White Dance Bands and Orchestras, 1900-1950* is an economic history of the band business of Chicago prior to World War II. Written by an experienced jazz and dance band researcher, *That Toddlin' Town* covers big names such as Edgar Benson, Jules Stein and James Petrillo, and more, as well as the endeavors of dance bands, the role of early dance halls, ice rinks, and beer gardens, how dance bands earned popular respect, the impact of the Great Depression, and much more. A thoroughly researched account, featuring an extensive bibliography and index, *That Toddlin' Town* is a "must-have" for jazz and dance band historians.

[Download to continue reading...](#)

That Toddlin' Town: Chicago's White Dance Bands and Orchestras, 1900-1950 (Music in American Life) Wind Bands and Brass Bands in School and Music Centre (Resources of Music) 48
Razor-Sharp 12-Bar Blues Riffs for Swing Bands and Blues Bands: B Flat Instruments Edition (Red Dog Music Books Razor-Sharp Blues Series) 48 Razor-Sharp 12-Bar Blues Riffs for Swing Bands and Blues Bands: Guitar Edition (Red Dog Music Books Razor-Sharp Blues Series) Bands of Sisters: U.S. Women's Military Bands during World War II (The American Wind Band) Berlioz on Bands: A Compilation of Berlioz's Writings on Bands and Wind Instruments Seats: Chicago 120 Seating Plans to Chicago and Milwaukee Area Theatres, Concert Halls and Sports Stadiums (Seats Chicago: 125 Seating Plans to Chicago and Milwaukee) 6 Arrangements - individual sheet music - by John W Schaum! Polka From The Golden Age, Sword Dance, Petrouchka Russian Dance, Chicken Reel, Rosamunde Ballet Music AND Mexican Hat Dance (Jarabe Tapatio) How to Dance: Learn How to Line Dance, Belly Dance, Ice Dance and More Flash from the Bowery: Classic American Tattoos, 1900-1950 Cape Town South Africa Travel Guide: 3 Day Unforgettable Vacation Itinerary to Cape Town South Africa: Cape Town South Africa 3-Day Highlights Itin Travel Guide (Miss Passport Travel Guides Book 34) The Mandolin in America: The Full Story from Orchestras to Bluegrass to the Modern Revival Getting To Know: Twenty Tango Orchestras Real Men Don't Rehearse: Adventures in the Secret World of Professional Orchestras The Artist's Guide to Success in the Music Business (2nd edition): The "Who, What, When, Where, Why & How" of the Steps That Musicians & Bands Have to Take to Succeed in Music Dance and Music: A Guide to Dance Accompaniment for Musicians and Dance Teachers The Square Dance and Contra Dance Handbook: Calls, Dance Movements, Music, Glossary,

Bibliography, Discography, and Directories Roll With It: Brass Bands in the Streets of New Orleans
(Refiguring American Music) The World of the Battleship: The Design and Careers of Capital Ships
of the World's Navies, 1900-1950 A Brush With the Past: 1900 - 1950 The Years that Changed our
Lives

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)